



Sounding the Depths: Tradition and the Voices of History

By Dr. Victor A Grauer



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Editorial Review

About the Author

Dr. Victor Grauer, based in Pittsburgh, PA, is a composer, musicologist, film maker, media artist, poet and dramatist. He holds a Masters Degree in Ethnomusicology from Wesleyan University, with additional studies in that field at UCLA, and a Ph. D. in Music Composition from SUNY Buffalo. He was co-creator, with Alan Lomax, of Cantometrics, a systematic approach to the worldwide comparative analysis of traditional vocal music, and worked on the Cantometrics Project for several years, under Lomax's supervision. His creative work has been presented in many venues worldwide, including Lincoln Center (the New York Film Festival), Carnegie Institute (Pittsburgh), The Kitchen (New York), The Mattress Factory (Pittsburgh), the Barbican Center (London), etc. His writings on musicology and the arts have been published in journals such as Ethnomusicology, Semiotica, Art Criticism, Music Theory Online, Other Voices, Millennium Film Journal, The World of Music and Before Farming. He is a recipient of the Pittsburgh Cultural Trust's Creative Achievement Award. Grauer has taught at the University of Pittsburgh, Pittsburgh Filmmakers, the Pittsburgh High School of the Creative and Performing Arts and Chatham College. He is presently engaged in research linking his work with Lomax on Cantometrics with current developments in genetic anthropology and archaeology.

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