



This Business of Music: The Definitive Guide to the Music Industry, Ninth Edition (Book only)

By M. William Krasilovsky, Sidney Shemel, John M. Gross



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This new edition addresses such important issues as the implication of MP3, the Copyright Term Extension Act, union treatment of digital music, and much more.

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Editorial Review

From Library Journal

Published since 1964, *This Business of Music* is recognized as the industry textbook, and Krasilovsky, a music and copyright lawyer, offers broad and deep treatment of contracts, royalties, loans, tax issues, videos, and copyright. The new edition presents the industry in four parts: an overview, the record industry, music writers and publishers, and other aspects of the business. The coverage of technology makes sense of recent and coming changes to the laws affecting the industry, the new music delivery mechanisms, and the impact on the organizations that oversee performance rights. The writing is clear, and Krasilovsky presents complicated legal, financial, and strategic information without oversimplifying. An exceptionally rich appendix reprints important primary-source documents like the Berne Convention and the 1996 WIPO Memorandum. There is also a directory of music industry web sites. The attached CD-ROM contains copyright regulations and registration material along with numerous forms, agreements, and licenses. Both books are excellent references that improve and expand upon the earlier editions. *All You Need To Know* will be most appreciated by performers and writers, while *This Business* will be helpful to those who work on the business side. DJoan Pedzich, Harris Beach & Wilcox, Rochester, NY
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About the Author

M. William Krasilovsky is a lawyer specialising in music and copyright matters. Sidney Shemel died in 1994, his work on the first six editions of this book is still very much in evidence throughout the current text. John M. Gross has a general entertainment practice with a speciality in music law.

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