



New Orleans Architecture: The Cemeteries (New Orleans Architecture Series)

By Leonard Huber

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"Quite possibly the most comprehensive architectural examination of any American city."

-Landscape Architecture Magazine

"The tourist who does not visit at least one of the old cemeteries just a few blocks from the French Quarter misses an inimitable experience in sepulchral urban design."

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In New Orleans, cemeteries are known as "cities of the dead." Because the city is located below sea level, buried coffins will not stay underground. As a result, residents bury their dead in above-ground tombs and vaults, forming the "buildings" of these "cities" within the city. New Orleans families, organizations, and benevolent societies build lasting monuments, from the simple to the ornate, to their loved ones. Many of the more lavish monuments are known throughout the city as landmarks. Like all New Orleans architecture, the cemeteries capture the unique character of the Crescent City.

More than twenty-five years have passed since the publication of the first volume of the New Orleans Architecture series. Pelican and the Friends of the Cabildo remain committed to recording and preserving the unique architecture of New Orleans, having published a total of eight volumes on the subject.

The New Orleans Architecture Series consists of Volume I: The Lower Garden District ; Volume II: The American Sector; Volume III: The Cemeteries; Volume IV: The Creole Faubourgs; Volume V: The Esplanade Ridge; Volume VI: Faubourg Tremé and the Bayou Road; Volume VII: Jefferson City; and Volume VIII: The University Section, all available from Pelican.

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Editorial Review

About the Author

Leonard V. Huber (1903-1984) was one of Louisiana's leading historians and experienced a lifetime's worth of Carnival and Mardi Gras celebrations in New Orleans and Mobile, Alabama. A businessman and an author, he was active in many local historical organizations around New Orleans and wrote many books and articles based on his experiences with Crescent City culture. He acted as president of the Louisiana Landmarks Society, Orleans Parish Landmarks Commission, and Keyes Foundation. He was also a founding member and a president of the Friends of Tulane Library, and the library holds this and other titles of Huber's.

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