



## On Earth and in Hell: Early Poems

By Thomas Bernhard

 Download

 Read Online

### On Earth and in Hell: Early Poems By Thomas Bernhard

The first English translation of the earliest poetry of brilliant and disruptive Austrian writer Thomas Bernhard, widely considered one of the most innovative and original authors of the twentieth century and often associated with fellow mavericks Beckett, Kafka and Dostoevsky. A master of language, whose body of work was described in a *New York Times* book review as “the most significant literary achievement since World War II,” Bernhard’s ON EARTH AND IN HELL offers a distilled perspective on the essence of his artistry and his theme of death as the only reality. A remarkable achievement by highly-respected translator Peter Waugh.

 [Download On Earth and in Hell: Early Poems ...pdf](#)

 [Read Online On Earth and in Hell: Early Poems ...pdf](#)

# On Earth and in Hell: Early Poems

*By Thomas Bernhard*

## On Earth and in Hell: Early Poems By Thomas Bernhard

The first English translation of the earliest poetry of brilliant and disruptive Austrian writer Thomas Bernhard, widely considered one of the most innovative and original authors of the twentieth century and often associated with fellow mavericks Beckett, Kafka and Dostoevsky. A master of language, whose body of work was described in a *New York Times* book review as “the most significant literary achievement since World War II,” Bernhard’s ON EARTH AND IN HELL offers a distilled perspective on the essence of his artistry and his theme of death as the only reality. A remarkable achievement by highly-respected translator Peter Waugh.

## On Earth and in Hell: Early Poems By Thomas Bernhard Bibliography

- Sales Rank: #1772501 in eBooks
- Published on: 2015-11-10
- Released on: 2015-11-10
- Format: Kindle eBook

 [Download On Earth and in Hell: Early Poems ...pdf](#)

 [Read Online On Earth and in Hell: Early Poems ...pdf](#)

## Download and Read Free Online On Earth and in Hell: Early Poems By Thomas Bernhard

---

### Editorial Review

#### Review

"Peter Waugh offers haunting and beautiful renderings of Thomas Bernhard's poetry...A fascinating peek into the genesis of Austria's controversial literary figure" —*New York Journal of Books*

"These hard won-poems, these furious convulsions, by turns savage and tender, mark the beginning of Thomas Bernhard's true work, his first startling blows. It is deeply illuminating to have them so wonderfully translated into English." —Edward Hirsch, poet, *Gabriel: A Poem; How to Read a Poem (and Fall in Love with Poetry)*

"If Thomas Bernhard's poems were paintings, they would be German Expressionist, emphasizing distortions of objective realities to convey subjective feelings (think of *The Scream* by Edvard Munch, not German but a definite influence on Expressionism). While, in 1957, the free verse of Bernhard's poems is hardly renegade, his distortion of realities is much more so. It provokes." —*Boston Area Small Press and Poetry Scene*

"[In] this full version of ON EARTH AND IN HELL, Thomas Bernhardt's very first publication, in 1957, as a poet and, more importantly, as a writer ... [is] a hypersensitive stranger, leading me through a heart-wrenching journey, circles of hell punctuated with spring beams and unexpected bubbles of tenderness. A soul exposed to the very core, explosive." —from the Foreword by Barbara Hutt, co-author, *Thomas Bernhard*

"In these poems, written in Bernhard's mid-twenties . . . all the matter of the subsequent malicious laughter is there—the self-splitting disgust and nostalgia, the hyperbolic despair, the failed (desired but also scorned) glory, the juxtaposition of village idyll and doom, of scathing superiority and terminal degradation, of sex, and nauseated frailty and exhaustion." —from the introduction by Jaimy Gordon, author, *Lord of Misrule* (National Book Award winner)

"Bernhard was . . . Austria's most important postwar writer, a provocateur who delighted in finding his country and countrymen odious and then making the best of it in his art." *The New York Times*

"Astonishingly original, a composition of strange new beauty."—*The Nation*

"Bernhard (born in 1931) has become one of the most acclaimed writers and playwrights of his generation." —*Library Journal*

"For all their acrid elegance, [these poems] are compelling because Thomas Bernhard wrote them. . . . [T]hey . . . show how deeply Bernhard, the caustic besmircher of the native nest, was rooted in the soil of his homeland. Every line suggests that his love of it was almost equal to his loathing."—*Eric Ormsby, New York Sun*

"As readers we are in the relentless grip of Bernhard. One marvels at the consistency of his austere vision." —*The New York Times Book Review*

"Thomas Bernhard was first and possibly foremost a poet, belonging in the company of Georg Trakl and Paul Celan . . . a major twentieth-century poet."—*Carolyn Forché, author of Blue Hour: Poems*

“Remarkable. . . . Bernhard . . . is lapidary and translucent.”

—Times Literary Supplement (London)

“Little by little, with supernatural patience, prodigious cunning and craft—like Joseph Heller in *Catch-22*—Bernhard fashions an original angle of vision that transforms our understanding. We see elephants beside us in a room where no one mentions elephants.” —O, *The Oprah Magazine*

"While Thomas Bernhard's early works of poetry are relatively unknown, they show the ingenious beginnings of the author's ironic and morbid vision, influenced by the poetry of Rilke, Celan, and the expressionist Trakl." *Matthias Konzett, Tufts University, author of Rhetoric of The National Dissent in Thomas Bernhard, Peter Handke and Elfriede Jelinek*

#### About the Author

**Thomas Bernhard** (1931–1989) was an Austrian playwright, novelist, and poet. His body of work was cited in a *New York Times* book review as "the most significant literary achievement since World War II." He is widely considered one of the most innovative and original authors of the twentieth century and often associated with fellow mavericks Beckett, Kafka and Dostoevsky.

**Peter Waugh** is a poet, editor and translator, born in Barnet, London in 1956. He is co-editor of *subdream* the Vienna Journal of English Language Poetry, and publisher of Labyrinth poetry books. He studied with Allen Ginsberg, Ann Waldman, Jackson Mac Low, Ed Sanders, Andrew Schelling, Blixa Bargeld, Andrei Bitov, Henri Chopin and others. His poetry has appeared in anthologies and magazines in England, the United States, Austria, Slovakia, Macedonia and Croatia, as well as in the chapbooks *Horizon Firelight* (2000) and *Haiku Butterfly Death Dream* (2002). He is a member of Übersetzungsgemeinschaft literarischer und wissenschaftlicher Werke (Austrian Society of Literary and Academic Translators) and his highly-respected translations include the bilingual German-English volumes *Terminal* by Klara Köttner-Benigni and *Standpoints* by Edith Sommer. He lives in Vienna.

#### Users Review

##### From reader reviews:

##### Shawn Hodgin:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to find out everything in the world. Each book has different aim or perhaps goal; it means that book has different type. Some people truly feel enjoy to spend their a chance to read a book. They may be reading whatever they consider because their hobby is reading a book. Consider the person who don't like reading through a book? Sometime, individual feel need book whenever they found difficult problem or perhaps exercise. Well, probably you will require this On Earth and in Hell: Early Poems.

##### Ryan Neal:

Reading a book to be new life style in this yr; every people loves to read a book. When you learn a book you can get a large amount of benefit. When you read books, you can improve your knowledge, mainly because book has a lot of information on it. The information that you will get depend on what forms of book that you have read. If you want to get information about your analysis, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, such us novel, comics, and also soon. The

On Earth and in Hell: Early Poems will give you a new experience in studying a book.

**Thomas West:**

In this age globalization it is important to someone to receive information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of sources to get information example: internet, classifieds, book, and soon. You can see that now, a lot of publisher this print many kinds of book. The particular book that recommended to you personally is On Earth and in Hell: Early Poems this reserve consist a lot of the information in the condition of this world now. This particular book was represented how do the world has grown up. The terminology styles that writer value to explain it is easy to understand. The actual writer made some analysis when he makes this book. That's why this book ideal all of you.

**Richard Graham:**

As we know that book is important thing to add our know-how for everything. By a guide we can know everything we want. A book is a pair of written, printed, illustrated or even blank sheet. Every year ended up being exactly added. This publication On Earth and in Hell: Early Poems was filled in relation to science. Spend your extra time to add your knowledge about your scientific research competence. Some people has diverse feel when they reading a book. If you know how big benefit of a book, you can experience enjoy to read a publication. In the modern era like currently, many ways to get book which you wanted.

**Download and Read Online On Earth and in Hell: Early Poems By Thomas Bernhard #L302H7SZF8T**

## **Read On Earth and in Hell: Early Poems By Thomas Bernhard for online ebook**

On Earth and in Hell: Early Poems By Thomas Bernhard Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read On Earth and in Hell: Early Poems By Thomas Bernhard books to read online.

### **Online On Earth and in Hell: Early Poems By Thomas Bernhard ebook PDF download**

**On Earth and in Hell: Early Poems By Thomas Bernhard Doc**

**On Earth and in Hell: Early Poems By Thomas Bernhard Mobipocket**

**On Earth and in Hell: Early Poems By Thomas Bernhard EPub**