



Digital Media

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In this must-have new anthology, top media scholars explore the leading edge of digital media studies to provide a broad, authoritative survey of the study of the field and a compelling preview of future developments. This book is divided into five key areas – video games, digital images, the electronic word, computers and music, and new digital media – and offers an invaluable guide for students and scholars alike.

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Editorial Review

Review

«Chapters with impressive breadth, and authors of impressive credentials, covering digital media topic from images to music to games. 'Digital Media' is convincing evidence that computing no longer merely defines 'new media,' but defines a unification of media, highlighting issues of simulation, interactivity, and connection across media topics from the neuroscience of information processing to the production of culture.» (Dr. Byron Reeves, Professor of Communication and Director of the Center for the Study of Language and Information, Stanford University)

«At a time when all things digital tend to be associated with the internet, this volume serves as a broad-ranging and well-composed reminder that digital media forms exist offline as well as online, and that their current forms of expression come with a long cultural prehistory.» (Dr. Klaus Bruhn Jensen, Professor of Media, Cognition, and Communication, University of Copenhagen)

From the Back Cover

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