

## Everybody's Jane: Austen in the Popular Imagination


By Juliette Wells


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### Everybody's Jane: Austen in the Popular Imagination By Juliette Wells

The first book to investigate Jane Austen's popular significance today, *Everybody's Jane* considers why Austen matters to amateur readers, how they make use of her novels, what they gain from visiting places associated with her, and why they create works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore. Additional topics include new Austen portraits; portrayals of Austen, and of Austen fans, in film and fiction; and hybrid works that infuse Austen's writings with horror, erotica, or explicit Christianity. *Everybody's Jane* will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.

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## Everybody's Jane: Austen in the Popular Imagination By Juliette Wells Bibliography

- Rank: #2461122 in eBooks
- Published on: 2012-01-19
- Released on: 2012-01-19
- Format: Kindle eBook

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### Editorial Review

#### Review

“Once Jane Austen was merely a beloved author. Today she is a phenomenon, a mogul, a money-maker. In *Everybody's Jane*, Wells provides an encyclopaedic account of Austen in the popular culture, as she and her characters make movies, inspire pilgrimages, provide dating tips, solve crimes, fight zombies...

Wells' research is prodigious, her material fascinating, and her style easy and readable.” (Sanford Lakoff)

“Juliette Wells's *Everybody's Jane* engagingly fills a surprising gap in the bulging Jane Austen bookshelves, surveying how and why this writer of six anonymously published novels attracts both young and old, female and male, and academics and amateurs. Professor Wells leads the reader, including this one, to think about why one loves and respects the same “Jane” who has sparked an Austen cottage industry of key chains, mugs, and Regency dressing, but who shunned fame and publicity in her own life.” (Sanford Lakoff)

'At once affectionate and judicious, *Everybody's Jane* succeeds marvellously in revealing the energy and tremendous variety of the practices that amateur readers develop to make Jane Austen's works a part of their lives. Juliette Wells' stories of Austen-inspired fandom—of Austen tourism, collecting, fan fiction, and dating guides—amply reveal the creativity that resides within everyday acts of fandom.' (Sanford Lakoff)

'A witty, erudite, and humane exploration of the varied ways that amateur readers of Jane Austen have sought closeness with the object of their affection, from collecting her works and visiting the places where she lived, to imagining Jane in novels and films – or most extremely, in hybrid creations that feature Elizabeth Bennett as a martial artist combating zombies, Jane Austen as a vampire, or her characters as paragons of evangelical faith. Juliette Wells approaches all these manifestations of fandom without disparagement and with an open mind. Her book, which is both learned and generous of spirit, illuminates the sometimes quirky cultural creativity that ensues when Austen's readers follow their desires to connect personally with their beloved author (and the woman behind the writing), and the enormous pull Austen and her works continue to exert on the popular imagination.' (Sanford Lakoff)

#### About the Author

Juliette Wells is Associate Professor of English at Manhattanville College, USA. She is editor (with Sandra Hagan) of *The Brontës in the World of the Arts* (Ashgate, 2008) and was featured editor for the Penguin Classics enhanced e-book edition of *Pride and Prejudice* (2008).

### Users Review

#### From reader reviews:

#### Louis Venable:

The ability that you get from *Everybody's Jane: Austen in the Popular Imagination* is the more deep you excavate the information that hides in the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to know but *Everybody's Jane: Austen in the Popular Imagination* giving you a buzz feeling of reading. The article writer conveys their point in a certain way that can be understood by means of anyone who reads it because the author of this e-book is well-known enough. This kind of book also makes your own vocabulary increase well. Making it easy to understand then can go with you, both in

printed or e-book style are available. We highly recommend you for having this specific Everybody's Jane: Austen in the Popular Imagination instantly.

**Celia Redmond:**

In this era globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, newspapers, book, and soon. You can see that now, a lot of publisher which print many kinds of book. The actual book that recommended for your requirements is Everybody's Jane: Austen in the Popular Imagination this reserve consist a lot of the information in the condition of this world now. This particular book was represented so why is the world has grown up. The terminology styles that writer make usage of to explain it is easy to understand. Often the writer made some exploration when he makes this book. Honestly, that is why this book ideal all of you.

**Roseann Flowers:**

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**Major Talley:**

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