



Exits and Entrances - Acting Edition

By Athol Fugard



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“A rare playwright who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize.”—*The New Yorker*

This new play about life and art by renowned playwright Athol Fugard is based on his early friendship with actor Andrew Huegonit, considered the finest classical actor of their native South Africa. It is the story of one great artist’s exit from the stage and another’s beginning theater career.

Athol Fugard’s work includes *Blood Knot*, “*Master Harold*” ...and the boys, and *My Children! My Africa!* He has been widely produced in South Africa and London, on Broadway and across the United States.

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Editorial Review

About the Author

The New Yorker has said of Athol Fugard, "A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize." His major works for the stage include: Blood Knot; "Master Harold" ...and the boys; My Children! My Africa!; A Lesson from Aloes; The Road to Mecca; Valley Song; and The Captain's Tiger.

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