Film, Theory, and Philosophy: The Key Thinkers

By Felicity Colman

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An ideal introduction for students, Film, Theory and Philosophy brings together leading scholars to provide a clear, detailed overview of the key thinkers who have shaped the field of film philosophy. From continental philosophers to analytical philosophers, film-makers, film reviewers, sociologists, and cultural theorists, the essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But most importantly, the essays explore how cinema has shaped contemporary philosophy and how philosophy has led to a reappraisal of film. This collection will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by the philosophy of film.

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About the Author

Felicity Colman is senior lecturer in film studies at Manchester Metropolitan University.

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