# Architectural Drawing, 2nd edition

*By David Dernie*



**Architectural Drawing, 2nd edition** By David Dernie

This book focuses on the exciting possibilities for representing the built environment with techniques ranging from pencil sketching to computers. It teaches students the following skills: how to draw using a range of media, the basic rules of making effective spatial images, and how to express ideas through appropriate media and forms of communication.

Following a revised and expanded introduction, the book is divided into three sections: Media, Types and Places. Each section is illustrated with exemplary drawings and accompanying commentaries. Step-by-step sequences and practical tips will further help students to make the most of their newly acquired skills.

The second edition includes more on a variety of techniques, particularly digital, and new artworks from practising architects, making it an indispensable practical and inspirational resource.

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**Architectural Drawing, 2nd edition By David Dernie Bibliography**

- Sales Rank: #2008193 in eBooks
- Published on: 2014-10-06
- Released on: 2014-10-29
- Format: Kindle eBook

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Review
'This is both a book and a manual to inspire drawing thinking and the creative emancipation that drawing offers.' Eric Parry, Eric Parry Architects 'The great Italian architect Carlo Scarpa said, I want to see things, that's all I really trust. I put them down in front of me on paper so that I can see them. I want to see and that's why I draw. I can see an image only if I draw it.A" David Dernie's book is the ideal introduction to the nature and possibilities of drawing for architects. It embraces the traditional media that remain the essential foundation of all architectural exploration, but acknowledges the enormous potential that is now offered by computer-based representation. It should become an essential reference for all.' Professor Dean Hawkes, University of Cambridge 'This book is about the art of the architect and should be a companion to every student of architecture.' Professor Neil Jackson, University of Liverpool

About the Author
David Dernie is a practicing architect and Head of the Leicester School of Architecture at De Montfort University. His previous books include New Stone Architecture and Exhibition Design.

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**Alan Sours:**

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