



Batman Noir: Eduardo Riso: The Deluxe Edition

By Brian Azzarello



Batman Noir: Eduardo Riso: The Deluxe Edition By Brian Azzarello

You've never seen the streets of Gotham City like this before!

Bringing the same neo-noir flavor and grimy realism that have distinguished his work 100 BULLETS, artist Eduardo Riso, with writing from his frequent creative partner Brian Azzarello, stitches together gorgeous, brutal Batman tales that will haunt you long after you've finished reading.

Eduardo Riso and his dramatic renderings of the Caped Crusader with collaborator, Brian Azzarello brings Gotham's protector out of the shadows and into stunning black and white. BATMAN NOIR: EDUARDO RISO pits Batman up against some of his greatest villains including the Joker, The Penguin, Killer Croc and others in a way that has never made this Knight darker. This deluxe hardcover edition collects BATMAN #620-625, FLASHPOINT: BATMAN - KNIGHT OF VENGEANCE #1-3, stories from WEDNESDAY COMICS #1-12 and the short story from BATMAN: GOTHAM KNIGHTS #8.

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Editorial Review

Review

Praise for 100 BULLETS:

"Risso's noir-inspired art is striking."—*Alternative Press*

"Azzarello's harsh, twisty plotlines and tough-as-nails dialogue mesh with Risso's equally stylish and dark illustrations in the most seamless marriage of script and art in collaboratively created mainstream comics."—*Booklist*

Praise for SPACEMAN:

"Risso's always been an excellent draftsman, but he's doing his best work ever on SPACEMAN"—*The Stranger*

About the Author

A native of Leones, Argentina, Eduardo Riso began drawing professionally in 1981 with the magazine strips "Julio Cesar" and "El Angel." Riso first worked with writer Brian Azzarello on the 1998 Vertigo miniseries JONNY DOUBLE, which led to their partnership on 100 BULLETS and the graphic novel BATMAN: BROKEN CITY. Riso's work on 100 BULLETS has earned him three Eisner Awards, two Harvey Awards and the Yellow Kid Award. He illustrated the miniseries FLASHPOINT: KNIGHT OF VENGEANCE, and recently completed the miniseries SPACEMAN.

Users Review

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