



## Damballah

*By John Edgar Wideman*



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This collection of interrelated stories spans the history of Homewood, a Pittsburgh community founded by a runaway slave. With stunning lyricism, Wideman sings of "dead children in garbage cans, of gospel and basketball, of lost gods and dead fathers" (John Leonard). It is a celebration of people who, in the face of crisis, uphold one another--with grace, courage, and dignity.

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## **Damballah** By John Edgar Wideman Bibliography

- Sales Rank: #2654681 in Books
- Published on: 1984-03
- Original language: English
- Number of items: 1
- Binding: Hardcover
- 208 pages

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### Editorial Review

From Library Journal

This short story collection and novel, respectively, both published in 1981, are the second and third volumes in the author's Homewood trilogy. Damballah contains a dozen stories spanning many years in a Pittsburgh community founded by a runaway slave. Hiding Place shares the same setting.

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Review

"A novelist of high seriousness and dept . . . enormous care and intelligence." The New York Times

About the Author

JOHN EDGAR WIDEMAN is the author of more than twenty works of fiction and nonfiction, including the award-winning *Brothers and Keepers*, *Philadelphia Fire*, and most recently the story collection *God's Gym*. He is the recipient of two PEN/ Faulkner Awards and has been nominated for the National Book Award. He teaches at Brown University.

### Users Review

**From reader reviews:**

**William Holt:**

This Damballah book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book will be information inside this guide incredible fresh, you will get info which is getting deeper you read a lot of information you will get. This particular Damballah without we know teach the one who reading through it become critical in imagining and analyzing. Don't always be worry Damballah can bring whenever you are and not make your bag space or bookshelves' become full because you can have it inside your lovely laptop even telephone. This Damballah having excellent arrangement in word and layout, so you will not feel uninterested in reading.

**Phyllis Sharrow:**

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**Richard Vedder:**

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**Jacqueline Britt:**

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