

Tiny Creatures: The World of Microbes

By Nicola Davies



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Find out how the smallest things on the planet do some of the biggest jobs in this intriguing introduction to the world of microbes.

All around the world — in the sea, in the soil, in the air, and in your body — there are living things so tiny that millions could fit on an ant's antenna. They're busy doing all sorts of things, from giving you a cold and making yogurt to eroding mountains and helping to make the air we breathe. If you could see them with your eye, you'd find that they all look different, and that they're really good at changing things into something else and at making many more microbes like themselves! From Nicola Davies comes a first exploration for young readers of the world's tiniest living organisms.

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Tiny Creatures: The World of Microbes By Nicola Davies Bibliography

- Rank: #185460 in Books
- Brand: Nicola Davies
- Published on: 2014-08-26
- Released on: 2014-08-26
- Original language: English
- Number of items: 1
- Dimensions: 11.62" h x .37" w x 10.12" l, 1.25 pounds
- Binding: Hardcover
- 40 pages

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Editorial Review

From **Booklist**

Starred Review Who wouldn't be fascinated by organisms that can eat anything: plants, animals (alive or dead), even oil and rocks? English biologist Davies introduces the strange realm of microbes: their minute sizes, their vast numbers, their diverse forms, and their varied roles in shaping our world. Simply written and concise, the text opens with comparisons that describe just how small these microorganisms are, noting that the picture of an ant would need to be as big as a whale in order for the millions of microbes on its antenna to be visible. While the analogy comparing the number of microbes in a teaspoon of soil to the population of India may be challenging for some young children to grasp, the colorful painting illustrating the idea could serve as a jumping-off point for further discussion. The information that some microbes cause illness is placed within the context of the many amazing things they accomplish. Reminiscent of Alice and Martin Provensen's artwork in its combination of formal structure and amiable tone, Sutton's large-scale illustrating multiplying microbes is quite effective. A handsome and rewarding picture book about the power of tiny creatures. Grades K-3. --Carolyn Phelan

Review

By the end of the book, Davies and Sutton have beautifully made the case that microbes are "the invisible transformers of our world — the tiniest lives doing some of the biggest jobs." Both Davies's tone and the charming retro-ish watercolor illustrations by Sutton seem likely to please young children by balancing repetition and flights of fancy.

-The New York Times

Davies here presents examples of microbial life and the work that microbes do. This experienced science communicator makes an immediate connection to her readers, using their prior knowledge of big whales and small ants to convey how tiny microbes can be. ... Sutton's watercolor illustrations support and enhance the text. Thoughtful book design adds to the appeal, with generous white space, illustrative vignettes as well as paintings that fill a page or a spread, and an unusually legible type. This will show well when read aloud and intrigue emergent readers. Very little information is available for this age group about these microscopic creatures, making this an especially welcome introduction.

-Kirkus Reviews (starred review)

Simply written and concise... Reminiscent of the Provensens' artwork in its combination of formal structure and amiable tone, Sutton's large-scale illustrations help children to visualize microorganisms and processes that are too small to see. The sequence of simple images illustrating multiplying microbes is quite effective. A handsome and rewarding picture book about the power of "tiny creatures." —Booklist (starred review)

Davies's writing is straightforward but not dry; in fact, she puts the scale and numbers of microbes into fascinating contexts. ... Sutton's folk-art illustrations are rendered in earthy tones on creamy paper and feature two smiling kiddos and a winsome cat, making for a warm visual presentation (who'd have thought a paramecium could be pretty?). This really is an enjoyable beginner's look at these miniscule organisms and the effect they can have on everything from our bodies to the soil to the clouds in the sky. —School Library Journal (starred review)

A straightforward narrative packed with comparisons sheds light on "the invisible transformers of our

world," while clever, inviting watercolors help put those comparisons into context. Sutton's paintings, reminiscent of mid 20th-century children's book art with their subtle hues and naïve styling, lend a nostalgic, almost cozy feel to the pages. ... Davies and Sutton illuminate the world of germs, fermenters, and composters in a charming, succinct package.

-Publishers Weekly

Davies introduces a likely brand-new—and immediately intriguing—concept to young readers: that there are vast quantities of living things (microbes) that are smaller than the eye can see. She does it not with dull lists of Latin terms and classification charts but instead through creative, easy-to-relate-to analogies, and itchybut-cool facts about the microbes that live on and in us. An emphasis on scale, particularly size and quantity, helps children grasp the abstract concepts... The tone is light and inquisitive yet also scientifically precise, covering topics such as the shape and variety of microbes, their function, and reproduction. —The Horn Book

Using well-drawn pictures and simple, scientific text readers see microbes up close in their stunning variety of shapes and sizes. Two young children accompany this microbe journey, providing a backdrop of our world where microbes are constantly in action. This book is a wonderful introduction to the microscopic world of microbes.

-Library Media Connection

Simple descriptions and comparisons help explain this group of organisms... The colorful examples and vivid explanations help bring this unseen world to life. ... The figures, in a retro autumnal palette on cream matte pages, have a charming naïveté.

-Bulletin of the Center for Children's Books

Nicola Davies imparts a sense of wonder at the variety and abundance of near-invisible life-forms in "Tiny Creatures: The World of Microbes," which owes its appeal as much to Emily Sutton's beautiful, slightly old-fashioned illustrations as to the author's clear and simple writing.

—The Wall Street Journal

For curious minds and budding scientists, this introduction makes the giant job of minuscule microbes understandable and fascinating. —Shelf Awareness for Readers

This book makes the invisible familiar and provides a foundation for a friendly, not adversarial, relationship between tiny people and tiny creatures. —Science

About the Author Nicola Davies is a zoologist and an award-winning author whose many books for children include Surprising Sharks, Extreme Animals, and Gaia Warriors. She lives in Wales.

Emily Sutton has a degree in illustration from Edinburgh College of Art. She says, "Illustrating *Tiny Creatures* has opened my eyes to the incredible and unexpected beauty of a world so small that it can't be seen without a microscope. I was amazed by the variety and complexity of microbes, and I loved drawing all of their intricate details and patterns." She lives in York, England.

Users Review

From reader reviews:

Earl Austin:

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Pearl Moore:

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Carl Terrell:

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