



The Photographer's Eye

By John Szarkowski

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The Photographer's Eye by John Szarkowski is a twentieth-century classic--an indispensable introduction to the visual language of photography. Based on a landmark exhibition at The Museum of Modern Art in 1964, and originally published in 1966, the book has long been out of print. It is now available again to a new generation of photographers and lovers of photography in this duotone printing that closely follows the original. Szarkowski's compact text eloquently complements skillfully selected and sequenced groupings of 172 photographs drawn from the entire history and range of the medium. Celebrated works by such masters as Cartier-Bresson, Evans, Steichen, Strand, and Weston are juxtaposed with vernacular documents and even amateur snapshots to analyze the fundamental challenges and opportunities that all photographers have faced. Szarkowski, the legendary curator who worked at the Museum from 1962 to 1991, has published many influential books. But none more radically and succinctly demonstrates why--as *U.S. News & World Report* put it in 1990--"whether Americans know it or not," his thinking about photography "has become our thinking about photography."

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The Photographer's Eye By John Szarkowski Bibliography

- Rank: #180006 in Books
- Published on: 2007-03-01
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 8.50" w x .55" l, 1.42 pounds
- Binding: Paperback
- 156 pages

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Editorial Review

About the Author

John Szarkowski is Director Emeritus of Photography at The Museum of Modern Art. He was Director of the Department of Photography at The Museum of Modern Art for twenty-nine years, from 1962 to 1991. His thinking about photography, US News & World Report said in 1990, 'whether Americans know it or not, has become our thinking about photography.' In addition to The Photographer's Eye, Szarkowski is the author of numerous books about the medium, including Looking at Photographs (1974), still required reading for photography students.

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