



## Visual and Other Pleasures (Language, Discourse, Society)

By L. Mulvey



**Visual and Other Pleasures (Language, Discourse, Society)** By L. Mulvey

A new edition of Laura Mulvey's groundbreaking collection of essays, originally published in 1989. In an extensive introduction to this second edition, Mulvey looks back at the historical and personal contexts for her famous article *Visual Pleasure and Narrative Cinema*, and reassesses her theories in the light of new technologies.

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## Visual and Other Pleasures (Language, Discourse, Society) By L. Mulvey Bibliography

- Sales Rank: #630916 in Books
- Brand: Brand: Palgrave Macmillan
- Published on: 2009-04-15
- Released on: 2009-03-17
- Original language: English
- Number of items: 1
- Dimensions: 8.59" h x .58" w x 5.41" l, .60 pounds
- Binding: Paperback
- 232 pages

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### Editorial Review

#### Amazon.com Review

Laura Mulvey did not invent feminist film criticism, but her short piece "Visual Pleasure and Narrative Cinema" is a seminal essay, cited more often than almost any other single article on the movies. Mulvey brought psychoanalysis, the experience of pleasure, and the idea of the male gaze into the mainstream of feminist film criticism. *Visual and Other Pleasures* reprints her famous analysis along with other important essays on film melodrama, avant-garde cinema, the Oedipus myth, and directors Douglas Sirk, Rainer Werner Fassbinder, and Jean-Luc Godard. Unlike many academic critics, Mulvey writes with refreshing clarity. Arguments that in other hands might seem dense and thorny are both comprehensible and enlightening here. --*Raphael Shargel*

#### Review

'The continuing importance of Mulvey's work is confirmed in this edition of *Visual and Other Pleasures* with its new introduction and final chapter. They provide an account of a personal and political history of feminism and feminist theory of film and visual culture for which her contribution has been determining.' - Stephen Heath, Professor of English and French Literature and Culture, Jesus College, University of Cambridge, UK

'A lucid and poignant look back at the British film culture of the 1970s and '80s Hollywood and the avant-garde, feminism and psychoanalysis from the present of digital and electronic new spectatorships.' - Teresa de Lauretis, Professor of the History of Consciousness, University of California, Santa Cruz, USA

'Laura Mulvey's *Visual and Other Pleasures* set a new agenda for all the humanities. Mulvey's new edition is a crucial and fascinating revision and will be read avidly by scholars and students alike.' - Maggie Humm, author of *The Dictionary of Feminist Theory, Feminism and Film and Modernist Women and Visual Cultures*

'These essays have remained remarkably fresh, not least because they betray a deep love of cinema, even at their most critical. At the same time, they document an important juncture in our history with cinema, as that cinema itself - the cinema of the twentieth century - is being reborn as history.' Miriam Hansen, Ferdinand Schevill Distinguished Service Professor in the Humanities, University of Chicago, USA

#### From the Back Cover

This long awaited collection of essays will be required reading for anyone interested in feminism, film, and avant-garde practice.

### Users Review

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#### Robert Beck:

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