



Vogue: The Editor's Eye

By Conde Nast

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Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today.

Praise for *Vogue: The Editor's Eye*:

Selected in "Guide to coffee table books as holiday gifts." —Associated Press

"What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." —*Vogue*

"*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —*Connecticut Post*

"Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com

"*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —*The Denver Post*

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Sandra Leggett:

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