



Walk Through Walls: A Memoir

By Marina Abramovic



Walk Through Walls: A Memoir By Marina Abramovic

“I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn’t matter, that nothing mattered at all—and it intoxicated me.”

In 2010, more than 750,000 people stood in line at Marina Abramovic’s MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramovic is truly a force of nature.

The child of Communist war-hero parents under Tito’s regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother’s abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China.

Marina’s story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

 [Download Walk Through Walls: A Memoir ...pdf](#)

 [Read Online Walk Through Walls: A Memoir ...pdf](#)

Walk Through Walls: A Memoir

By Marina Abramovic

Walk Through Walls: A Memoir By Marina Abramovic

“I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn’t matter, that nothing mattered at all—and it intoxicated me.”

In 2010, more than 750,000 people stood in line at Marina Abramovic’s MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramovic is truly a force of nature.

The child of Communist war-hero parents under Tito’s regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother’s abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China.

Marina’s story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

Walk Through Walls: A Memoir By Marina Abramovic Bibliography

- Sales Rank: #17225 in Books
- Published on: 2016-10-25
- Released on: 2016-10-25
- Format: Deckle Edge
- Original language: English
- Number of items: 1
- Dimensions: 9.54" h x 1.14" w x 6.59" l, 1.25 pounds
- Binding: Hardcover
- 384 pages

 [Download Walk Through Walls: A Memoir ...pdf](#)

 [Read Online Walk Through Walls: A Memoir ...pdf](#)



Download and Read Free Online Walk Through Walls: A Memoir By Marina Abramovic

Editorial Review

Amazon.com Review

An Amazon Best Book of November 2016: She's nuts. There will be devotees devouring *Walk Through Walls* who will revel in the genius of performance artist Marina Abramovic. But for those approaching this frank and fascinating memoir not knowing much about her, that would be an understandable assessment. After all, Abramovic has willingly had a loaded pistol pointed at her head, been maimed by strangers, she's lost consciousness after laying in the middle of a gas-soaked star set aflame (and that's just for starters). It's an odd career trajectory considering Abramovic's antithetical upbringing under the hem of a tyrannical mother who insisted she be home by ten at the tender age of...24. Danica Rosi was seemingly ashamed of her daughter's artistic endeavors, and yet when she died, Abramovic discovered that she had stashed away newspaper clippings about her performances—holey clippings where she had carefully cut out her daughter's often nude (and sometimes mutilated) visage. You might be tempted to excise the more disturbing aspects of Abramovic's narrative as well, but like a gruesome car crash, it's tough to look away. And if you find yourself cringing, well then, that's the point. One of the main purposes of Abramovic's art--of her life--is to learn how to confront and transcend the uncomfortable—the physically and the emotionally painful. You may come away from *Walk Through Walls* thinking, yeah, this lady, she cray. But there is something to be said for someone with the audacity to run towards what the rest of us are only too happy to flee. --*Erin Kodicek, The Amazon Book Review*

Review

"Candidly and vividly sharing her personal struggles as well as her artistic and spiritual discoveries, Abramovic presents a uniquely intense and affecting art memoir."—*Booklist, starred review*

"Enchanting and emotionally raw, *Walk Through Walls* is an honest, gripping, and profound look into the heart and brilliant mind of one of the quintessential artists of the postmodern era."

—*Publishers Weekly, starred review*

"Marina has lived like an unstoppable force of nature, with the kind of power that leaves me feeling breathless and disquieted—while at the same time profoundly impressed, awed, and inspired. As I turn the pages of her book, I hear her voice in my head, as if she were actually narrating the words. When Marina speaks, it sounds as if you're listening to a legendary folktale from the ancient landscapes of the Balkan Mountains. Her voice is soothing, calm, and centered. It belies the trauma, fear, and darkness coiled at the root of her impulse to express and expunge." —*Annie Lennox, Vanity Fair*

"In her new memoir, *Walk Through Walls*, [Marina Abramovic] exposes herself as provocatively and fearlessly in language as she has done for many years in her largely nonverbal performance art. Her page-turner of a narrative [is] at times shocking...genuinely moving, and always coruscatingly honest." —*Elle*

"Abramovic may be the only superstar performance artist in the world at the moment, and...the book itself has the veneer of an ambitious performance piece, as Abramovic exposes her deepest personal wounds and places them next to her artistic triumphs, in order to create a kind of epic mythology around her work. The author turns blank pages into a museum of the self, cutting herself open for the sake of the narrative. But in Abramovic's case, the performance feels even more extreme. She has actually bled for her life story, onto pristine gallery floors....This Marina is the most charming one, the voice that makes *Walk Through Walls* propulsively readable."—*New Republic*

"[*Walk Through Walls*] is really close to what it's like to spend a weekend with her: Abramovic is funny, generous, and vituperative, a raconteur and comedian and the sometimes sad-sack hero of the epic tale of her mad life."—*New York Magazine*

"Abramovic's story is thoroughly detailed, with brutally honest descriptions of her life and performance pieces, all providing deep insights into her work....an informative, eye-opening look at the larger world of art."—*Library Journal*

"The memoir's most powerful moments come when Abramovic shares the most intimate details of the romantic heartaches she's endured. Marina pulls no punches about the men she's loved and the artist feels more present than ever."—*Smithsonian Magazine*

"*Walk Through Walls* reads as a frank and straightforward retelling of a life story...Where is the dividing line that separates life and art? That question, and tension, make this an electrifying read." —*BookPage*

"...There is something intensely enthralling about Abramovic's simple, matter-of-factly candor in surveying, without belaboring, the traumatic formative experiences despite which — and, to a large extent, because of which — she became the person and artist she is."—*Brainpickings*

"An entertaining page-turner dotted with juicy details . . . teems with that wonderfully jumbled, delightful, complicated mix of art and life."—*The Daily Beast*

"*Walk Through Walls* is...as enthralling and powerful as [Marina's] career and work."—*Riveter's*

"[*Walk Through Walls* is] rawly intimate and weirdly mesmeric...quietly revelatory."—*The Observer (UK)*

"*Walk Through Walls* is the story of a relentlessly independent artist thwarted in her quest for total connection with one person who eventually achieves it with thousands. Marina's magic derives from an emerging 'method' that involves tests of endurance and deprivation more commonly associated with Navy Seal training than with the world of modern art. Just as her performances are impossible to turn away from, I could not put down this book."

—**Tom Reiss, Pulitzer and PEN award-winning author of *The Black Count* and *The Orientalist***

"Marina Abramovic is famous for fiercely throwing herself, body and soul, into transformation through her art. In this intimate memoir, I hear her voice as I read. She confesses, confides, complains, instructs, and reflects with intelligence and humor on her difficult but ultimately magical life and liberating work." —**Willem Dafoe**

"Abramovic is the most celebrated performance/conceptual artist in the world, and she's probably the only one with a sense of humor." —**Bryan Appleyard, *Sunday Times UK***

"*Walk Through Walls* is beautiful, panoramic, touching, deep. I really love and admire the way Marina confronts all the weird contradictions of myth mixing with daily life. She manages to say personal as well as self-critical things about herself while still making a self-portrait that is rich and full of real self-respect. What a life!" —**Laurie Anderson**

"Marina's role as an artist, she believes, with a hubris that can sound naïve and a humility that disarms any impulse to resent it, is to lead her spectators through an anxious passage to a place of release from whatever has confined them." —**Judith Thurman, *The New Yorker***

“In *The Heart Sutra*, Buddha says, ‘Our life on earth is like a morning star, a bubble on water, a drop of dew, lightning in the summer sky, a dream in this floating world.’ For Marina Abramovic, there is no difference between art and life, life is a dream while it lasts, an absolute presence made in a vacuum.” —**Alejandro Jodorowsky**

About the Author

Raised in Yugoslavia, Marina Abramovic now makes her primary residence in New York and in the Hudson Valley.

Users Review

From reader reviews:

William Perrotta:

Do you have favorite book? When you have, what is your favorite's book? Book is very important thing for us to understand everything in the world. Each reserve has different aim or maybe goal; it means that book has different type. Some people experience enjoy to spend their time to read a book. They are reading whatever they have because their hobby is reading a book. Think about the person who don't like examining a book? Sometime, person feel need book once they found difficult problem or exercise. Well, probably you will want this Walk Through Walls: A Memoir.

Agnes Figueroa:

Information is provisions for people to get better life, information currently can get by anyone in everywhere. The information can be a understanding or any news even a concern. What people must be consider any time those information which is inside the former life are hard to be find than now is taking seriously which one would work to believe or which one the actual resource are convinced. If you receive the unstable resource then you buy it as your main information you will see huge disadvantage for you. All of those possibilities will not happen in you if you take Walk Through Walls: A Memoir as the daily resource information.

Adam Schneider:

Reading a book for being new life style in this yr; every people loves to read a book. When you read a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, since book has a lot of information into it. The information that you will get depend on what forms of book that you have read. If you need to get information about your review, you can read education books, but if you act like you want to entertain yourself look for a fiction books, such us novel, comics, and also soon. The Walk Through Walls: A Memoir offer you a new experience in reading a book.

Jeffery Fulmer:

Don't be worry for anyone who is afraid that this book will probably filled the space in your house, you will

get it in e-book technique, more simple and reachable. That Walk Through Walls: A Memoir can give you a lot of close friends because by you looking at this one book you have issue that they don't and make you more like an interesting person. This specific book can be one of a step for you to get success. This publication offer you information that maybe your friend doesn't understand, by knowing more than various other make you to be great individuals. So , why hesitate? Let us have Walk Through Walls: A Memoir.

Download and Read Online Walk Through Walls: A Memoir By Marina Abramovic #FOYDC8LG1BT

Read Walk Through Walls: A Memoir By Marina Abramovic for online ebook

Walk Through Walls: A Memoir By Marina Abramovic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Walk Through Walls: A Memoir By Marina Abramovic books to read online.

Online Walk Through Walls: A Memoir By Marina Abramovic ebook PDF download

Walk Through Walls: A Memoir By Marina Abramovic Doc

Walk Through Walls: A Memoir By Marina Abramovic Mobipocket

Walk Through Walls: A Memoir By Marina Abramovic EPub