



Gardens and Landscapes in Historic Building Conservation

By Marion Harney

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This comprehensive guide on historic garden and landscape conservation will help landscape professionals familiarise themselves with what the conservation of historic gardens, garden structures and designed landscapes encompasses.

The aim of the series is to introduce each aspect of conservation and to provide concise, basic and up-to-date knowledge within five volumes, sufficient for the professional to appreciate the subject better and to know where to seek further help.

Gardens & Landscapes in Historic Building Conservation is an essential guide for everyone with an interest in the conservation of historic gardens and designed landscapes worldwide. The latest assessment of the origins, scope and impact of gardens and designed landscapes is vital reading. Covering history and theory, survey and assessment, conservation and management and the legislative framework the book considers all aspects of garden and landscape conservation and related issues. It explores the challenge of conserving these important sites and surviving physical remains and a conservation movement which must understand, protect and interpret those remains.

This book demonstrates how the discipline of the history and conservation of gardens and landscapes has matured in recent decades, recognising the increased participation of professional contract and curatorial managers in the management of these sites and in conserving and interpreting landscapes.

Drawing on a wide range of sources, combining academic and professional perspectives, the book provides information and advice relevant to all involved in trying to preserve one of England's greatest cultural contributions and legacy for future generations to enjoy. With chapters by all the leading players in the field and illustrated by copious examples this gives essential guidance to the management and conservation of historic gardens and designed landscapes.

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Gardens and Landscapes in Historic Building Conservation By Marion Harney Bibliography

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Editorial Review

Review

"With an august roll call of contributors, *Gardens and Landscapes in Historic Building Conservation* fills a useful niche . . . Theory and practice are here combined in a rich mix." (*Journal of Australian Garden*, 1 April 2015)

From the Back Cover

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Gardens & Landscapes in Historic Building Conservation is an essential guide for everyone with an interest in the conservation of historic gardens and designed landscapes worldwide. Covering history and theory, survey and assessment, conservation and management, and the legislative framework the book considers all aspects of garden and landscape conservation and related issues. It explores the challenge of conserving these important sites and surviving physical remains and a conservation movement which must understand, protect and interpret those remains.

Drawing on a wide range of sources, combining academic and professional perspectives, the book offers information and advice relevant to all involved in trying to preserve one of England's greatest cultural contributions and legacy for future generations to enjoy. With chapters by all the leading players in the field, from landscape managers and architects to historians and academics, the book reflects the interdisciplinary nature of conservation work.

Structured to be of direct practical application, the book takes the reader through the process of historic landscape conservation, giving copious examples, emphasising throughout the integrative teamwork involved and providing clear guidance to the management and conservation of historic gardens and designed landscapes.

- details the practical demands of working on an historic landscape
- gives key information in each area and lists where to go for more detailed guidance
- covers important recent changes in planning requirements
- explores the theoretical underpinning to conservation/preservation work

This volume on gardens is the fifth in a series on historic building conservation that combines conservation philosophy in the built environment with knowledge of traditional materials and structural and constructional conservation techniques and technology:

- Understanding Historic Building Conservation

- Materials & Skills in Historic Building Conservation
- Structures & Construction in Historic Building Conservation
- Interior Finishes & Fittings for Historic Building Conservation
- Gardens & Landscapes in Historic Building Conservation

While substantial publications exist on each of the subject areas, few individuals and practices have ready access to all of these or the time to read them in detail. The aim of the series is to introduce each aspect of conservation and to provide concise, basic and up-to-date knowledge, sufficient for the professional practitioner as well as for commissioning client bodies, managers and advisors to appreciate the subject better and to know where to seek further help.

About the Author

Marion Harney

Director of Studies, MSc in the Conservation of Historic Gardens and Cultural Landscapes, University of Bath

Devised and directs this postgraduate degree programme, which is taught by leading professionals, expert practitioners and academics and is open to graduates from most disciplines and other professionals with relevant experience wishing to gain a vocational degree.

Users Review

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Kim Scott:

As people who live in the particular modest era should be up-date about what going on or info even knowledge to make all of them keep up with the era and that is always change and progress. Some of you maybe may update themselves by examining books. It is a good choice in your case but the problems coming to anyone is you don't know which one you should start with. This Gardens and Landscapes in Historic Building Conservation is our recommendation to help you keep up with the world. Why, since this book serves what you want and wish in this era.

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