

I Have No Mouth and I Must Scream

By Harlan Ellison



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A Grand Master of Science Fiction and the multiple-award-winning author of *A Boy and His Dog* presents seven stunning stories of speculative fiction.

Hugo Award winner "I Have No Mouth and I Must Scream" is living legend Harlan Ellison's masterpiece of future warfare. In a postapocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against all humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence.

Presented here with six more groundbreaking and inventive tales that probe the depths of mortal experience, this collection proves why Ellison has earned the many accolades he's received and remains one of the most original voices in American literature.

I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."



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Editorial Review

Review

"Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting . . . Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success." --AudioFile

About the Author

HARLAN ELLISON has written or edited more than seventy books and more than 1,700 stories, essays, and articles, as well as dozens of screenplays and teleplays. He has won numerous awards, including the Edgar, Hugo, Nebula, and most recently an Audie® Award for Best Solo Narration. He lives in California.

From AudioFile

Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting. The first two stories are probably the ones he's most famous for --"I Have No Mouth and I Must Scream" (a horrifying story about people trapped inside a computer) and "'Repent, Harlequin!' Said the Ticktockman" (a parable of society's dependence on the clock). Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success. S.D. © AudioFile 2003, Portland, Maine-- *Copyright* © *AudioFile, Portland, Maine*

Users Review

From reader reviews:

William Mayer:

The feeling that you get from I Have No Mouth and I Must Scream is the more deep you looking the information that hide within the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to comprehend but I Have No Mouth and I Must Scream giving you excitement feeling of reading. The author conveys their point in specific way that can be understood by anyone who read it because the author of this book is well-known enough. This kind of book also makes your current vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We suggest you for having this I Have No Mouth and I Must Scream instantly.

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