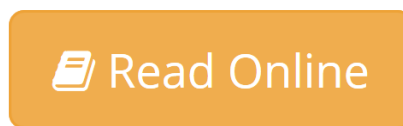# Adobe Photoshop CC Classroom in a Book (2015 release)

By Andrew Faulkner, Conrad Chavez

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Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose *Adobe Photoshop CC Classroom in a Book (2015 release)* from Adobe Press. The 14 project-based lessons in this book show users step-by-step the key techniques for working in Photoshop and how to manipulate images, edit motion-based content, and create image composites.

In addition to learning the key elements of the Photoshop interface, this completely revised CC (2015 release) edition covers automatically repairing empty areas of a merged panorama using Content-Aware Fill, making the noise level of a Blur Gallery effect consistent with an image, and adding specialized type characters more easily in the new Glyphs Panel. Learn to easily reuse design assets and share them with your team using Creative Cloud libraries with Linked Smart Objects, and instantly modify duplicated content using the enhanced Content Aware Move tool. Design screens more efficiently for the range of display sizes across desktop and mobile devices using multiple Artboards, test them on actual hardware using Device Preview, and generate output using the iteration-friendly Export Assets workflow.

The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. And new to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

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Editorial Review

About the Author

Andrew Faulkner is the founder and creative guru at Afstudio Design with 20+ years in providing design and photo-illustration services to a long list of corporate clients. His work with Adobe Systems started in 1994, when they invited him to help develop the first Adobe Classroom in a Book. Andrew has co-authored numerous editions of the Classroom in a Book series on Photoshop, After Effects, and Flash. In addition to his graphic design work, he is a veteran Photoshop-jockey, and his digital collage illustration work has been featured in *The Wall Street Journal*, *The New York Time*s, *The LA Times*, and *The Washington Post*. His recent digital painting work can be seen online at www.andrew-faulkner.com. When Andrew's not at the studio, you can probably find him hunting down rare vinyl at one of the Bay Area's vintage record stores.

Conrad Chavez has provided education, training, and support for digital-media applications for over 20 years, originally contributing countless pages to the user guides for print, Web, and digital video products at Aldus Corporation and Adobe Systems Inc. Now a freelance writer and editor, Conrad creates books and videos that teach Adobe Photoshop and Adobe Creative Cloud workflows. His work includes the last three editions of *Real World Adobe Photoshop for Photographers* and the video *Color Management for Photographers and Designers*. He also writes articles for publications including CreativePro.com, InDesign Magazine, and Peachpit.com. To learn more about Conrad's work and photography, please see www.conradchavez.com.

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