



# Driftwood Sculpture: From Finding to Fine Finishing

*By Patricia M. Bartlett*



**Driftwood Sculpture: From Finding to Fine Finishing** By Patricia M. Bartlett

Instructional book on stylized wood carving and designing art with driftwood and other found woods.

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### Editorial Review

#### Review

"As a third generation driftwood collector, I am delighted to discover such a comprehensive and instructive book about driftwood sculpture. It is more than a how-to book for aspiring artists and collectors. It is very pleasurable to read." -- *Joyce Killebrew, N. AZ University*

"Great tips, secrets for success and background material. For those wanting to get started or who want to just get better at driftwood sculpting, this book is it." -- *Lt.Col. Lester Langley, USAF Ret. Nevada.*

"The bones of trees endlessly fascinate beachcombers. Anyone who feels this awe will want to purchase a copy of this fine book. So captivating...(and the) photographs alone are worth the purchase price." -- *Dr. Curtis C Ebbesmeyer, President Oceanographers Intl. Assn.*

#### About the Author

Patricia M. Bartlett has a lifetime of teaching experience in nature photography, landscape painting and arts and crafts. She holds Bachelor of Arts degrees in Humanistic Psychology and Expressive Arts, and a Masters of Arts degree in Media Production from San Francisco State University. Her teaching credentials are in Fine Arts and Arts and Crafts.

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