



Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate)

By Craig Wright

 Download

 Read Online

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright

The only music appreciation text on the market to include listening exercises throughout the book, *Listening to Music* (Sixth Edition) masterfully develops and refines the listening skills of students. Acclaimed for unparalleled clarity and accuracy, Wright succinctly covers traditional Western music from medieval to modern. Musical examples from each historical period are discussed within their social context, giving students a broad sense of not only the construction of a piece, but also its historical and cultural meaning. Concluding chapters discuss (1) popular music and its impact on musical globalization, and (2) music from East Asia, the Near East, Africa, the Caribbean, and Latin America, drawing comparisons between Western and non-Western musical cultures. This chronological text actively develops listening skills in three important ways: First, *Listening to Music* includes detailed Listening Exercises throughout the book. These easy-to-grade exercises help students focus on important musical elements and episodes; by providing these exercises in the book, Craig Wright (who teaches music appreciation and uses these exercises himself) frees instructors to spend time on other aspects of class preparation. Second, a free "Introduction to Listening" CD comes packaged with each copy of the text. This CD plays all of the music and musical examples for the listening exercises in Part One, which introduces music fundamentals. Third, Active Listening Guides with streaming music and listening quizzes are available from the Schirmer Cengage Learning premium website to further challenge and test students.

About This Edition

New Features

- Increasing the flexibility of the package, we now offer a two-CD set of core selections, a five-CD set of Western repertoire, and a separate popular/world CD. For the first time, music from the CD sets can be fully streamed on the

- premium website.
- For the first time, the text's companion site links to a complete online course taught by Craig Wright at Open Yale Courses, an open-access selection of introductory courses taught by distinguished teachers and scholars at Yale University. The courses include exciting, live in-class performances and demonstrations.
 - More than 20 new, carefully selected pieces, as well as many fine new recordings of previous selections, have been added.
 - Expanded coverage of popular music, including Broadway musicals and film and video game music, as well as new full-chapter coverage of music of the Far East, the Near East and Africa, and the Caribbean and Latin America. Recordings include more internal tracks to facilitate navigation to significant events in each piece.
 - Margin references to the text website, as well as to online iTunes, Rhapsody, and YouTube playlists.
 - Completely redesigned Active Listening Guides with streaming music that engage students and help make the vocabulary and performances more accessible.

Additional Features

- A split volume of the first 36 chapters, covering only Western (or classical) music, is available. *Listening to Western Music* will appeal to instructors who teach only classical music or who prefer a briefer and less expensive text that leaves world and popular music to other courses in the school curriculum.
- The main text is organized into 43 brief chapters that are introduced by eight part openers, each featuring an introduction to the historical period and an illustrated timeline of musical and historic events.
- The text is written by Craig Wright, a renowned music historian and teacher, who has been teaching music appreciation for more than 30 years. By teaching the course every year, Wright remains in touch with what today's students need to become personally engaged in the act of listening to music.
- The musical repertoire selected by Craig Wright is a definitive collection of carefully chosen recordings by world-renowned artists. The complete Western repertoire is packaged in a five-CD set; a two-CD set provides a smaller, core selection of music for listening study; a separate CD provides selections from popular and non-Western music.
- Full coverage of women as composers, performers, and patrons of music exposes students to the significant contributions of women to the music world. Female composers covered include Hildegard of Bingen, Beatriz of Dia, Barbara Strozzi, Clara Schumann, Ellen Zwilich, and Bessie Smith.
- In-text Listening Guides help students understand and enjoy extended musical compositions on the CDs. Timing points within each guide allow the listener to follow along as the piece unfolds. The Listening Exercises that follow help students to develop and improve their listening skills through a self-test.

Explore this title's supplements:

2-CD Set for Wright's *Listening to Music* (Sixth Edition) and *Listening to Western Music* (Second Edition)

5-CD Set for Wright's *Listening to Music* and *Listening to Western Music* (Sixth Edition)

Popular & Global Music CD for Wright's *Listening to Music* (Sixth Edition)

Listening to Western Music (with Introduction to Listening CD-ROM) (Sixth Edition)

Introduction to Listening CD for Wright's *Listening to Music* and *Listening to Western Music* (Sixth Edition)

 [Download Listening to Music \(with Introduction to Listening ...pdf](#)

 [Read Online Listening to Music \(with Introduction to Listeni ...pdf](#)

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate)

By Craig Wright

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright

The only music appreciation text on the market to include listening exercises throughout the book, *Listening to Music* (Sixth Edition) masterfully develops and refines the listening skills of students. Acclaimed for unparalleled clarity and accuracy, Wright succinctly covers traditional Western music from medieval to modern. Musical examples from each historical period are discussed within their social context, giving students a broad sense of not only the construction of a piece, but also its historical and cultural meaning. Concluding chapters discuss (1) popular music and its impact on musical globalization, and (2) music from East Asia, the Near East, Africa, the Caribbean, and Latin America, drawing comparisons between Western and non-Western musical cultures. This chronological text actively develops listening skills in three important ways: First, *Listening to Music* includes detailed Listening Exercises throughout the book. These easy-to-grade exercises help students focus on important musical elements and episodes; by providing these exercises in the book, Craig Wright (who teaches music appreciation and uses these exercises himself) frees instructors to spend time on other aspects of class preparation. Second, a free "Introduction to Listening" CD comes packaged with each copy of the text. This CD plays all of the music and musical examples for the listening exercises in Part One, which introduces music fundamentals. Third, Active Listening Guides with streaming music and listening quizzes are available from the Schirmer Cengage Learning premium website to further challenge and test students.

About This Edition

New Features

- Increasing the flexibility of the package, we now offer a two-CD set of core selections, a five-CD set of Western repertoire, and a separate popular/world CD. For the first time, music from the CD sets can be fully streamed on the premium website.
- For the first time, the text's companion site links to a complete online course taught by Craig Wright at Open Yale Courses, an open-access selection of introductory courses taught by distinguished teachers and scholars at Yale University. The courses include exciting, live in-class performances and demonstrations.
- More than 20 new, carefully selected pieces, as well as many fine new recordings of previous selections, have been added.
- Expanded coverage of popular music, including Broadway musicals and film and video game music, as well as new full-chapter coverage of music of the Far East, the Near East and Africa, and the Caribbean and Latin America. Recordings include more internal tracks to facilitate navigation to significant events in each piece.
- Margin references to the text website, as well as to online iTunes, Rhapsody, and YouTube playlists.
- Completely redesigned Active Listening Guides with streaming music that engage students and help make

the vocabulary and performances more accessible.

Additional Features

- A split volume of the first 36 chapters, covering only Western (or classical) music, is available. *Listening to Western Music* will appeal to instructors who teach only classical music or who prefer a briefer and less expensive text that leaves world and popular music to other courses in the school curriculum.
- The main text is organized into 43 brief chapters that are introduced by eight part openers, each featuring an introduction to the historical period and an illustrated timeline of musical and historic events.
- The text is written by Craig Wright, a renowned music historian and teacher, who has been teaching music appreciation for more than 30 years. By teaching the course every year, Wright remains in touch with what today's students need to become personally engaged in the act of listening to music.
- The musical repertoire selected by Craig Wright is a definitive collection of carefully chosen recordings by world-renowned artists. The complete Western repertoire is packaged in a five-CD set; a two-CD set provides a smaller, core selection of music for listening study; a separate CD provides selections from popular and non-Western music.
- Full coverage of women as composers, performers, and patrons of music exposes students to the significant contributions of women to the music world. Female composers covered include Hildegard of Bingen, Beatriz of Dia, Barbara Strozzi, Clara Schumann, Ellen Zwilich, and Bessie Smith.
- In-text Listening Guides help students understand and enjoy extended musical compositions on the CDs. Timing points within each guide allow the listener to follow along as the piece unfolds. The Listening Exercises that follow help students to develop and improve their listening skills through a self-test.

Explore this title's supplements:

2-CD Set for Wright's *Listening to Music* (Sixth Edition) and *Listening to Western Music* (Second Edition)

5-CD Set for Wright's *Listening to Music* and *Listening to Western Music* (Sixth Edition)

Popular & Global Music CD for Wright's *Listening to Music* (Sixth Edition)

Listening to Western Music (with Introduction to Listening CD-ROM) (Sixth Edition)

Introduction to Listening CD for Wright's *Listening to Music* and *Listening to Western Music* (Sixth Edition)

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright Bibliography

- Sales Rank: #628596 in Books
- Published on: 2010-03-31
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: .80" h x 8.40" w x 10.60" l, 2.15 pounds
- Binding: Paperback

- 512 pages

 [Download Listening to Music \(with Introduction to Listening ...pdf](#)

 [Read Online Listening to Music \(with Introduction to Listeni ...pdf](#)

Download and Read Free Online Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright

Editorial Review

About the Author

Craig M. Wright received his Bachelor of Music degree at the Eastman School of Music in 1966 and his Ph.D. in musicology from Harvard University in 1972. He began his teaching career at the University of Kentucky and for the past forty years has been teaching at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor of Music. At Yale, Wright's courses include his perennially popular introductory course, Listening to Music (also part of the offerings of Open Yale Courses); his large lecture course Exploring the Nature of Genius; and most recently his Coursera course Introduction to Classical Music. He is the author of numerous scholarly books and articles on composers ranging from Leoninus to Bach. Wright has also been the recipient of many awards, including a Guggenheim Fellowship, the Einstein and Kinkeldey Awards of the American Musicological Society, and the Dent Medal of the International Musicological Society. In 2004, he was awarded the honorary degree Doctor of Humane Letters from the University of Chicago. And in 2010 he was elected a member of the American Academy of Arts and Sciences, joining fellow inductee, banjo player Steve Martin. In addition to LISTENING TO MUSIC and LISTENING TO WESTERN MUSIC, EIGHTH EDITION, Wright has also published THE ESSENTIAL LISTENING TO MUSIC, SECOND EDITION; LISTENING TO MUSIC, CHINESE EDITION (Schirmer Cengage Learning/Three Union Press, 2012), translated and simplified by Profs. Li Xiujung (China Conservatory, Beijing) and Yu Zhigang (Central Conservatory, Beijing), both of whom worked with Wright at Yale; and MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE (Schirmer Cengage Learning, 2010), with coauthor Bryan Simms. He is currently at work on a volume titled MOZART'S BRAIN: EXPLORING THE NATURE OF GENIUS.

Users Review

From reader reviews:

Sheila Carter:

Information is provisions for folks to get better life, information currently can get by anyone in everywhere. The information can be a know-how or any news even a problem. What people must be consider when those information which is in the former life are challenging to be find than now is taking seriously which one is acceptable to believe or which one the particular resource are convinced. If you find the unstable resource then you buy it as your main information you will have huge disadvantage for you. All of those possibilities will not happen inside you if you take Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) as your daily resource information.

Dione Wicker:

People live in this new moment of lifestyle always aim to and must have the time or they will get large amount of stress from both daily life and work. So , whenever we ask do people have extra time, we will say absolutely indeed. People is human not really a robot. Then we consult again, what kind of activity are there when the spare time coming to a person of course your answer will certainly unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative throughout spending your spare time, typically the book you have read will be Listening to Music (with Introduction to Listening CD-ROM) (Available

Titles CourseMate).

Michael Carr:

Reading a book being new life style in this season; every people loves to study a book. When you study a book you can get a great deal of benefit. When you read ebooks, you can improve your knowledge, due to the fact book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your analysis, you can read education books, but if you act like you want to entertain yourself read a fiction books, this sort of us novel, comics, as well as soon. The Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) will give you new experience in studying a book.

Luther Keller:

Do you like reading a guide? Confuse to looking for your favorite book? Or your book had been rare? Why so many concern for the book? But any kind of people feel that they enjoy intended for reading. Some people likes reading through, not only science book but novel and Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) or others sources were given know-how for you. After you know how the truly great a book, you feel would like to read more and more. Science reserve was created for teacher or maybe students especially. Those books are helping them to add their knowledge. In additional case, beside science e-book, any other book likes Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) to make your spare time a lot more colorful. Many types of book like here.

Download and Read Online Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright #KBOG4LC9YAD

Read Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright for online ebook

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright books to read online.

Online Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright ebook PDF download

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright Doc

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright Mobipocket

Listening to Music (with Introduction to Listening CD-ROM) (Available Titles CourseMate) By Craig Wright EPub