



## The Art of Suicide (Picturing History)

By Ron M. Brown



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The Art of Suicide is a history of the visual representation of suicide from the ancient world to its decriminalization in the twentieth century. After looking at instances of voluntary death in ancient Greece, Ron Brown discusses the contrast between the extraordinary absence of such events in early Christianity and the proliferation of images of biblical suicides in the late medieval era. He emphasizes how differing attitudes to suicide in the early modern world slowly merged, and pays particular attention to the one-time chasm between so-called heroic suicide and self-destruction as a 'crying crime'.

Brown tracks the changes surrounding the perception of suicide into the pivotal Romantic era, with its notions of the 'man of feeling', ready to hurl himself into the abyss over a woman or an unfinishable poem. After the First World War, the meaning of death and attitudes towards suicide changed radically, and in time this led to its decriminalization. The 20th century in fact witnessed a growing ambivalence towards suicidal acts, which today are widely regarded either as expressions of a death-wish or as cries for help. Brown concludes with Warhol's picture of Marilyn Monroe and the videos taken by the notorious Dr Kevorkian.

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### Editorial Review

From Publishers Weekly

More desperate pursuits are illustrated in *The Art of Suicide*, a scholarly look at the depiction of self-murder in painting and other visual forms, from Rembrandt's *Lucretia* to the tawdry engravings in Victorian England's *Illustrated Police News* to the more abstract representations by Man Ray and Warhol. Studying the *Didos* and *Judases* and *Ophelias* depicted over the last two millennia, Ron M. Brown, a teaching fellow in the Faculty of Health and Environment at Leeds University in Britain, analyzes the competing cultural perceptions of, and moral questions regarding, suicide in the Western world, from the heroic suicides of antiquity to the 20th century's clinical cases.

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Review

'*The Art of Suicide* is a fascinating cultural history of images of self-murder from antiquity to the present, taking in *Dido*, *Judas*, *Ophelia* and *Vincent* along the way.' - Books of the Year, *The Independent* 'scholarly and informative ... and yet it is not a dry book; far from it' - *Church Times*

About the Author

**Ron M. Brown** is Teaching Fellow in the Faculty of Health and Environment at Leeds Metropolitan University.

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