



The Call to Write

By John Trimbur

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The sixth edition of THE CALL TO WRITE continues and expands its creative approach to college composition. Organized by genres, including memoirs, letters, profiles, reports, commentaries, proposals, and reviews, and including new chapters on multigenre writing and on writing essays, this innovative rhetoric gives students the practice they need to write in college and in the public sphere. Timely, provocative readings promote social engagement, encouraging students to become involved, through public writing, in their community and in the greater world around them. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>.

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Editorial Review

Review

"I like just about everything in this text and its cutting-edge approach to rhetoric and composition. It accepts that electronic genres are important in writing, that collaborative writing is a useful pedagogical tool, and that students must be given challenging individual and group assignments to practice the skills outlined in each section."

"I like Trimbur's emphasis on the rhetorical situation and the reasons people write. The title fits this approach quite well. I like the fresh graphics, the idea of considering all kinds of writing, such as signs, as texts, and I like the currency of many of the readings."

About the Author

John Trimbur is a specialist in composition and writing studies, with interests in cultural studies of literacy and the politics of language in the United States and South Africa. He holds a B.A. from Stanford University and an M.A. and Ph.D. from State University of New York, Buffalo. Trimbur is the director of the First Year Writing Program at Emerson College in Boston. He has published widely on writing theory and has won a number of awards, including the Richard Braddock Award for Outstanding Article (2003) for "English Only and U.S. College Composition," the James L. Kinneavy Award (2001) for "Agency and the Death of the Author: A Partial Defense of Modernism," and the College Composition and Communication Outstanding Book Award (1993) for *The Politics of Writing Instruction: Postsecondary*. He also was a visiting professor at the Centre for Higher Education Development and a resident fellow at the Centre for Rhetorical Studies, both at the University of Cape Town, South Africa.

Users Review

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Playing with family in a very park, coming to see the sea world or hanging out with good friends is thing that usually you will have done when you have spare time, and then why you don't try matter that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love The Call to Write, you can enjoy both. It is very good combination right, you still would like to miss it? What kind of hangout type is it? Oh occur its mind hangout people. What? Still don't get it, oh come on its known as reading friends.

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