

The Day the Crayons Came Home

By Drew Daywalt



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The companion to the #1 blockbuster bestseller, The Day the Crayons Quit!

"Highly anticipated (yes, even for adults)" —Entertainment Weekly

I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box.

Praise for The Day the Crayons Came Home

"Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—*The Wall Street Journal*

- * "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit.*"—*Booklist*, starred review
- * "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—*School Library Journal*, starred review
- * "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—*Publishers Weekly*, starred review
- "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights... *The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—*BookPage*

Praise for The Day the Crayons Quit

The #1 *New York Times* bestselling phenomenon—over two years on the bestseller list!

Winner of the E.B. White Read-Aloud Award

Amazon's 2013 Best Picture Book of the Year

A Barnes & Noble Best Book of 2013

Goodreads' 2013 Best Picture Book of the Year

* "Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." –*BCCB*, starred review

"Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist

"Fresh and funny." -The Wall Street Journal

"This book will have children asking to have it read again and again." –*Library Media Connection*

- * "This colorful title should make for an uproarious storytime." School Library Journal, starred review
- * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." —Publishers Weekly, starred review

"Utterly original." -San Francisco Chronicle



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Editorial Review

From School Library Journal

K-Gr 2—Duncan's crayons are back in this companion to the spectacular The Day the Crayons Quit (Philomel, 2014), and they are just as forthright as ever. A stack of postcards arrive for the neglectful boy, this time written by a new batch of crayons who have been forgotten at motels, lost under the couch, or left behind in the basement. Maroon has been marooned under the sofa, having been broken by Duncan's dad, who sat on it, Tan (or Burnt Sienna) has seen better days and has recently been puked up by the dog, and old frenemies Orange and Yellow have melted in the sun to become one gooey mess. Recurring postcards from Pea Green (aka Esteban), who dreams of traveling, and clueless Neon Red, who writes about grand adventures abroad, will elicit giggles from young ones. Jeffers's mixed-media illustrations of photographed postcards and childlike crayon drawings against white backdrops enhance kid appeal and encourage close visual reading. A glow-in-the-dark spread and chatty household items, such as a sock, a paper clip, and a pencil sharpener, are new aspects to look forward to, and the general theme of home being a place where everyone belongs will resonate with old and young readers alike. VERDICT A brilliant, colorful tale that begs to be read aloud and a must-have for all collections.—Shelley Diaz, School Library Journal

Review

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A Wall Street Journal Best Book of 2015!

One of *Parents Magazine*'s Ten Best Children's Books of 2015!

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About the Author

Although Drew Daywalt grew up in a haunted house, he now lives in a Southern California home, haunted by only his wife, two kids, and German Shepherd. A Hollywood screenwriter by trade, The Day the Crayons Quit was his first book for children. His favorite crayon is Black.

Oliver Jeffers (www.oliverjeffersworld.com) makes art and tells stories. In addition to The Day the Crayons Quit, his books include *How to Catch a Star*; *Lost and Found*, which was the recipient of the prestigious Nestle Children's Book Prize Gold Award in the U.K. and was later adapted into an award-winning animated film; *The Way Back Home*; *The Incredible Book Eating Boy*; *The Great Paper Caper*; *The Heart and the Bottle*, which was made into a highly acclaimed iPad application narrated by Helena Bonham Carter; *Up and Down*, the *New York Times* bestselling *Stuck*; *The Hueys in the New Sweater*, a *New York Times* Best Illustrated Book of the Year; and *This Moose Belongs to Me*, a *New York Times* bestseller. Originally from Belfast, Northern Ireland, Oliver now lives and works in Brooklyn, New York.

Users Review

From reader reviews:

Freida Gilbert:

Do you have favorite book? Should you have, what is your favorite's book? Reserve is very important thing for us to know everything in the world. Each e-book has different aim as well as goal; it means that reserve has different type. Some people really feel enjoy to spend their time to read a book. These are reading

whatever they acquire because their hobby will be reading a book. Why not the person who don't like looking at a book? Sometime, person feel need book once they found difficult problem as well as exercise. Well, probably you'll have this The Day the Crayons Came Home.

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Bradley Roberts:

The book untitled The Day the Crayons Came Home is the guide that recommended to you you just read. You can see the quality of the reserve content that will be shown to an individual. The language that creator use to explained their ideas are easily to understand. The writer was did a lot of research when write the book, so the information that they share to your account is absolutely accurate. You also will get the e-book of The Day the Crayons Came Home from the publisher to make you far more enjoy free time.

Wanda Riddle:

Spent a free time to be fun activity to complete! A lot of people spent their spare time with their family, or their particular friends. Usually they accomplishing activity like watching television, gonna beach, or picnic in the park. They actually doing same every week. Do you feel it? Will you something different to fill your free time/ holiday? Could be reading a book may be option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of book that you should read. If you want to consider look for book, may be the guide untitled The Day the Crayons Came Home can be great book to read. May be it might be best activity to you.

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