



All the World

By Liz Garton Scanlon



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All the world is here.

It is there.

It is everywhere.

All the world is right where you are.

Now.

Following a circle of family and friends through the course of a day from morning till night, this book affirms the importance of all things great and small in our world, from the tiniest shell on the beach, to warm family connections, to the widest sunset sky

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Editorial Review

From School Library Journal

Starred Review. Kindergarten-Grade 2—Charming illustrations and lyrical rhyming couplets speak volumes in celebration of the world and humankind, combining to create a lovely book that will be appreciated by a wide audience. The pictures, made with black Prismacolor pencil and watercolors, primarily follow a multicultural family from a summer morning on the beach through a busy day and night. A boy, his younger sister, and their parents experience a farmer's market, a lakeside pavilion, a soaking rain, a warm meal in a cozy café, a gathering of musical kin, and a quiet night at home. The hand-lettered text in dark gray is large and mobile as it moves readers along through the captivating vignettes. Other families are also depicted, and readers can follow many of their activities as they overlap and connect with the main characters. The folks in this small, diverse community experience what a summer day has to offer, including sun, wind, storm, and a sense of contentment and well-being. A double-page moon- and starlit illustration shows an overview of all the featured locales highlighted in this small slice of the world. Perfection.—*Maryann H. Owen, Racine Public Library, WI*

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Review

"Charming illustrations and lyrical rhyming couplets speak volumes in celebration of the world and humankind, combining to create a lovely book that will be appreciated by a wide audience... Perfection." -- *School Library Journal* STARRED

"Tackling a topic no smaller than the world itself, Scanlon (*A Sock Is a Pocket for Your Toes*) and Frazee (*A Couple of Boys Have the Best Week Ever*) invite children to explore a variety of its settings, starting with a beach where a young interracial family plays. Frazee's warm, endearing vignettes...are a joyous counterpart to Scanlon's text. Together they create an empathic, welcoming whole." -- *Publishers Weekly*, STARRED

"Scanlon's text has a child-friendly simplicity reminiscent of Margaret Wise Brown...*All the World* will win audiences with a sensibility both timeless and thoroughly modern." -- *Horn Book Magazine*, STARRED

"It's hard to imagine a cozier and more spacious world. At once a lullaby and an invigorating love song to nature, families and interconnectedness." -- *Kirkus Reviews*, STARRED

"Liz Garton Scanlon and Marla Frazee capture the give-and-take between comfort and wonder in their exquisite new book *All the World*. ...Scanlon and Frazee pull it off with brilliant simplicity...Scanlon's verse and Frazee's illustrations play off one another like the music and lyrics of a great song. ... Don't miss this one." -- *The Washington News Tribune*

"... [a] shining, subtle craftsmanship that moves this title from merely enjoyable to genuinely inspired... In short, it's a moving and accessible celebration of the poetry of ordinary human life." -- *The Bulletin for the Center for Children's Books*

"*All the World* pulls off the most magical trick of picture books: To make a grand statement of mystery and wonder in the humble 36-page format of a few paintings and a handful of words." -- *Newsday*

"Liz Garton's gentle daylight-to-moonrise text reflects and respects this child-centric version of the universe even as it lulls young listeners with rhythms as gentle as waves....Against the backdrop of this almost

ethereal text, Marla Frazee['s]...illustrations echo the rhythm of the verse, alternating between sweeping double-page panoramas and vignettes that mimic the motion of the words. Perfect." -- *The Washington Post Book World*

"There's a wonderful balanced imbalance between the sweeping largeness of the pictures and the spare script of perfectly chosen words." -- *The Chicago Tribune*

"All the small moments connect to a larger shared experience, Scanlon's (*A Sock Is a Pocket for Your Toes*) words and Frazee's pictures seem to say... Frazee lets out all the stops... Masterful." -- *Shelf Awareness*

About the Author

Liz Garton Scanlon is the author of numerous celebrated picture books, including *In the Canyon; Happy Birthday, Bunny!*; and the Caldecott Honor recipient *All the World*. Liz is an adjunct professor of creative writing at Austin Community College, and her poetry has been published widely in literary journals. She lives with her family in Austin, Texas. Visit her at LizGartonScanlon.com.

Marla Frazee was awarded a Caldecott Honor for *All the World* and *A Couple of Boys Have the Best Week Ever*, and the Boston Globe Horn Book Award for Picture Book for her wordless book *The Farmer and the Clown*. She is the author-illustrator of many books, including *The Boss Baby*, the book that inspired the DreamWorks Animation film *Boss Baby*. She has illustrated many acclaimed picture books, including *God Got a Dog* by Cynthia Rylant; *Stars* by Mary Lyn Ray; and *Everywhere Babies* by Susan Meyers. She is also the illustrator of the *New York Times* bestselling Clementine chapter book series by Sara Pennypacker. The mother of three grown sons, she lives in Pasadena, California. Visit her at MarlaFrazee.com.

Users Review

From reader reviews:

Brian Roberts:

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