

Night and Low-Light Photography Photo Workshop

By Alan Hess



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Finally! A resource that sheds light on the unique challenges of night and low-light photography

With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience.

Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques.

- Details best practices for taking portraits, landscapes, and action shots in night or low light
- Features specific coverage of concert photography and low-light event photography
- Answers the most frequent questions that photographers face while tackling this challenging technique

Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

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Editorial Review

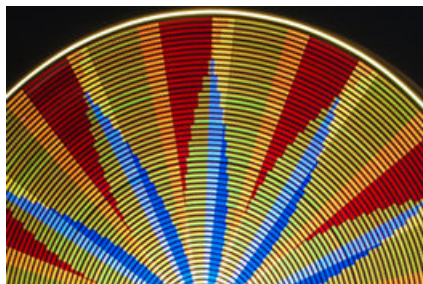
Amazon.com Review

From the Author: Sample Photos



Fireworks (Click on image to zoom)

Most of the time when shooting fireworks, the subject is the fireworks themselves but for this photo I tried to concentrate on the boats in the bay that were there to see the fireworks. To time the photographs, I had the camera locked into a tripod and used a cable release with the camera set to bulb mode so that the shutter stayed open as long as I held the button on the release. Taken at 2.7 seconds, f/16 and ISO 400



Ferris Wheel (Click on photo to zoom)

This photograph is of a ferris wheel in motion and the pattern is actually made up of the light trails as the wheel turns. This was taken using a 3 second shutter speed to give the wheel time to move enough to get a good pattern. I zoomed in very close so that the image was more abstract, and to me, more interesting. Taken at 3 seconds, f/22 and ISO 200



Dave Navarro (Click on photo to zoom)

Photographing concerts can be really tough. To freeze the action in the low light, a shutter speed of 1/160 second was used along with a wide aperture of f/2.8 and the ISO was pushed all the way to ISO 2500. I waited until the light was at it's brightest, then took a quick series of shots with this frame being the best of the three. Taken at 1/160 second, f/2.8 and ISO 2500

From the Back Cover

Minimal light. Maximum magic. Master low-light photography

Star trails. City lights. Fireworks. The winning touchdown under the lights. To preserve these images, you must learn to manage light and exposure. This book explores lighting basics, exposure settings, and useful accessories, helping you take advantage of various low-light situations. Experiment with low-light portraits, freezing the action at an outdoor event, capturing the moon and stars, or creating artistic images with moving lights, then get feedback on your work at photoworkshop.com.

- Photograph people in low-light situations, create unique cityscapes, and explore light painting
- Understand white balance and the color of light
- Capture the magic and mystery of a nighttime landscape
- Preserve the beauty of the night sky
- Use image editing software to reduce digital noise and get the most from your images

About the Author

Alan Hess is a professional event and concert photographer whose subjects have included Billy Idol, The Grateful Dead, Bruce Hornsby, John Legend, Marilyn Manson, Robin Williams, and many more. He is also the author of *Exposure Digital Field Guide* and the *Composition Digital Field Guide* as well as *iPad Fully Loaded*, all published by Wiley.

Users Review

From reader reviews:

Becky Pope:

The ability that you get from Night and Low-Light Photography Photo Workshop could be the more deep you searching the information that hide within the words the more you get enthusiastic about reading it. It does not mean that this book is hard to comprehend but Night and Low-Light Photography Photo Workshop giving you joy feeling of reading. The article writer conveys their point in certain way that can be understood by means of anyone who read the item because the author of this reserve is well-known enough. This kind of book also makes your own personal vocabulary increase well. Therefore it is easy to understand then can go together with you, both in printed or e-book style are available. We propose you for having this Night and Low-Light Photography Photo Workshop instantly.

Kimberly Mason:

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Pat Tran:

Reading a book tends to be new life style with this era globalization. With reading through you can get a lot of information that may give you benefit in your life. Using book everyone in this world can easily share their idea. Publications can also inspire a lot of people. Many author can inspire their particular reader with their story as well as their experience. Not only the storyline that share in the guides. But also they write about the data about something that you need case in point. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that exist now. The authors on earth always try to improve their ability in writing, they also doing some investigation before they write for their book. One of them is this Night and Low-Light Photography Photo Workshop.

William Culley:

That guide can make you to feel relax. This book Night and Low-Light Photography Photo Workshop was colourful and of course has pictures on the website. As we know that book Night and Low-Light Photography Photo Workshop has many kinds or category. Start from kids until teens. For example Naruto or Private investigator Conan you can read and believe you are the character on there. So , not at all of book usually are make you bored, any it makes you feel happy, fun and unwind. Try to choose the best book in your case and try to like reading which.

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