



## The 21st Century Superhero: Essays on Gender, Genre and Globalization in Film

By Richard J. Gray II, Betty Kaklamanidou



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Superhero films are one of the most enduring genres of cinema, and their popularity is only increasing in the 21st century. These ten critical essays explore the phenomenon through the lenses of numerous academic disciplines, and cover topics such as the role of globalization in the formation of superhero narratives, the shifting nature of masculinity and femininity in the superhero world and the state of the genre today. Of particular interest is the way these narratives, however fantastic, abstract, futuristic or simplistic, resonate with specific events in the world and function as starting points for discussion of contemporary sociopolitical conflicts.

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Review

"excellent"--*Library Journal*.

About the Author

Richard J. Gray II is an assistant professor of French at Carson-Newman College in Jefferson City, Tennessee. His fields of study include interdisciplinary approaches to French literary studies, language, cultural studies, and women's studies. He is the author of numerous articles. Betty Kaklamanidou is a lecturer in film history and theory in the film studies department at the Aristotle University of Thessaloniki, Greece. Her fields of study include film and politics, adaptation theory, genre and gender, and contemporary Greek cinema. She has also authored numerous articles.

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