



The Fiction of Ian McEwan (Readers' Guides to Essential Criticism)

By M. Hutton, Peter Childs



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Ian McEwan is one of Britain's most established, and controversial, writers. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date, including his latest novel *Saturday*.

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Editorial Review

From the Back Cover

Ian McEwan is one of Britain's most established, and controversial, writers. This invaluable Guide offers a selection of key criticism on McEwan's novels and his two early collections of short stories. Peter Childs provides linking editorial commentary - offering context, drawing attention to key points, and identifying differences in critical perspectives - for the broad range of reviews and textual analyses that collectively form the best overview of this widely praised author. Short extracts, newspaper reviews, and longer discussions are woven together to illustrate the diverse ways in which McEwan's fiction has been read, critically reviewed and interpreted.

An introductory chapter provides a sketch of McEwan's career up to the present day, while the book also features selections from published interviews with the author. This Guide covers the early collections, *First Love*, *Last Rites* (1975) and *In Between the Sheets* (1978), as well as all of the writer's novels to date, including *The Cement Garden* (1978), *The Child in Time* (1987), *Enduring Love* (1997), *Atonement* (2001), and his latest novel, *Saturday* (2005).

About the Author

PETER CHILDS is Pro Vice Chancellor, Research and Scholarship at Newman University, UK. He has published widely on postcolonial and twentieth-century literature. His recent publications include *Modernism* (2000), *Contemporary Novelists* (2004), and *Reading Fiction: Opening the Text* (2001), the last two of which are also published by Palgrave Macmillan.

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