

The Sopranos and Philosophy: I Kill Therefore I Am (Popular Culture and Philosophy)

From Open Court



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This collection of essays by philosophers who are also fans does a deep probe of the Sopranos, analyzing the adventures and personalities of Tony, Carmella, Livia, and the rest of television's most irresistible mafia family for their metaphysical, epistemological, value theory, eastern philosophical, and contemporary postmodern possibilities. No prior philosophical qualificationsor mob connections are required to enjoy these musings, which are presented with the same vibrancy and wit that have made the show such a hit.



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