



Blue/Orange (Student Editions)

By Joe Penhall



Blue/Orange (Student Editions) By Joe Penhall

In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator - a story that becomes unnervingly plausible. An incendiary tale of race, madness and a Darwinian power struggle at the heart of a dying National Health Service, *Blue/Orange* premiered at London's Cottesloe Theatre in April 2000 and transferred to the West End in 2001.

Award-winning writer Joe Penhall first rose to prominence in 1994 with his Royal Court play *Some Voices* and he has been described by the *Financial Times* as 'one of the finest playwrights of his generation.' *Blue/Orange* is an accessible and vibrant play, which explores a number of important issues and which makes it a good choice to study. This includes themes of race and representation, sanity and insanity (and in particular the social structures, stigma and complexity surrounding schizophrenia), as well the political context of New Labour and spin, and questions of prejudice and difference.

This Student Edition features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well as a list of suggested reading and questions for further study and a review of performance history.

 [Download Blue/Orange \(Student Editions\) ...pdf](#)

 [Read Online Blue/Orange \(Student Editions\) ...pdf](#)

Blue/Orange (Student Editions)

By Joe Penhall

Blue/Orange (Student Editions) By Joe Penhall

In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator - a story that becomes unnervingly plausible. An incendiary tale of race, madness and a Darwinian power struggle at the heart of a dying National Health Service, *Blue/Orange* premiered at London's Cottesloe Theatre in April 2000 and transferred to the West End in 2001.

Award-winning writer Joe Penhall first rose to prominence in 1994 with his Royal Court play *Some Voices* and he has been described by the *Financial Times* as 'one of the finest playwrights of his generation.' *Blue/Orange* is an accessible and vibrant play, which explores a number of important issues and which makes it a good choice to study. This includes themes of race and representation, sanity and insanity (and in particular the social structures, stigma and complexity surrounding schizophrenia), as well the political context of New Labour and spin, and questions of prejudice and difference.

This Student Edition features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well as a list of suggested reading and questions for further study and a review of performance history.

Blue/Orange (Student Editions) By Joe Penhall Bibliography

- Sales Rank: #2486068 in Books
- Published on: 2011-12-06
- Released on: 2011-12-06
- Original language: English
- Number of items: 1
- Dimensions: .31" h x .63" w x 5.07" l, .40 pounds
- Binding: Paperback
- 192 pages

 [Download Blue/Orange \(Student Editions\) ...pdf](#)

 [Read Online Blue/Orange \(Student Editions\) ...pdf](#)

Download and Read Free Online Blue/Orange (Student Editions) By Joe Penhall

Editorial Review

Review

'Besides interrogating the very idea of madness, *Blue/Orange* explores the connection between ethnicity and perceptions of mental health...With a real deftness of touch, the play probes notions of authority. It illuminates the way psychiatry can be strategic - and anatomises the politics of medical care.' Henry Hitchings, *Evening Standard* (London), 5.11.10 'In the way of great comedy, *Blue/Orange* touches on great themes: self-advancement at the expense of others, perceptions of sanity' Claudia Pritchard, *Independent on Sunday*, 7.11.10

About the Author

Award-winning writer Joe Penhall was described by the *Financial Times* as 'one of the finest playwrights of his generation.' His debut at the Royal Court, *Some Voices*, won the John Whiting Award for best new play. His National Theatre play *Blue/Orange* won an Olivier Award, an *Evening Standard* Award and the Critics Circle Award for Best Play. Joe wrote and produced the BAFTA winning BBC serial *Moses Jones* and his feature film of *Some Voices* starred Daniel Craig and premiered in competition at the Cannes Film festival. This was followed by *Enduring Love*, also starring Daniel Craig, based on Ian McEwan's novel; and his adaptation of Cormac McCarthy's novel, *The Road*, starring Charlize Theron and Viggo Mortensen, which premiered in competition at the Venice Film Festival in 2009.

Users Review

From reader reviews:

Tawny Morgenstern:

Reading a reserve can be one of a lot of task that everyone in the world adores. Do you like reading book consequently. There are a lot of reasons why people love it. First reading a guide will give you a lot of new information. When you read a book you will get new information simply because book is one of various ways to share the information or perhaps their idea. Second, studying a book will make you more imaginative. When you examining a book especially hype book the author will bring you to imagine the story how the figures do it anything. Third, you can share your knowledge to other people. When you read this *Blue/Orange* (Student Editions), you are able to tells your family, friends along with soon about yours publication. Your knowledge can inspire the others, make them reading a reserve.

Sarah Davis:

Reading a book tends to be new life style in this era globalization. With reading you can get a lot of information that can give you benefit in your life. With book everyone in this world could share their idea. Textbooks can also inspire a lot of people. A great deal of author can inspire all their reader with their story or perhaps their experience. Not only the storyline that share in the publications. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors nowadays always try to improve their skill in writing, they also doing some study before they write with their book. One of them is

this Blue/Orange (Student Editions).

Carlos Pollard:

The book untitled Blue/Orange (Student Editions) contain a lot of information on that. The writer explains your girlfriend idea with easy means. The language is very straightforward all the people, so do not really worry, you can easy to read the item. The book was authored by famous author. The author gives you in the new era of literary works. You can actually read this book because you can read more your smart phone, or product, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site as well as order it. Have a nice go through.

Vickie Gilbert:

You could spend your free time you just read this book this e-book. This Blue/Orange (Student Editions) is simple to develop you can read it in the playground, in the beach, train as well as soon. If you did not include much space to bring the printed book, you can buy the e-book. It is make you much easier to read it. You can save the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Download and Read Online Blue/Orange (Student Editions) By Joe Penhall #WUXC2A6BRNO

Read Blue/Orange (Student Editions) By Joe Penhall for online ebook

Blue/Orange (Student Editions) By Joe Penhall Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Blue/Orange (Student Editions) By Joe Penhall books to read online.

Online Blue/Orange (Student Editions) By Joe Penhall ebook PDF download

Blue/Orange (Student Editions) By Joe Penhall Doc

Blue/Orange (Student Editions) By Joe Penhall Mobipocket

Blue/Orange (Student Editions) By Joe Penhall EPub