

## **Latin Via Ovid: Audio Materials**

By Norma Goldman, Jacob E. Nyenhuis



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Audio materials are now available to accompany all forty chapters of the unique reading-teaching textbook, Latin via Ovid. Both instructors and students benefit from these audio materials that provide an interactive way to learn while reinforcing what is gained from the lessons within the textbook. The tapes and CDs enable students to read Latin aloud with pleasure and confidence, allow for better vocabulary understanding, and help students to appreciate and duplicate the rhythms of spoken Latin. Latin via Ovid audio materials contain poetry selections by the best Latin readers in the country, such as Herbert Benario, Robert Sonkowsky, and Stephen Daitz, allowing listeners to learn directly from the experts. Students can complete their homework in a half-hour by means of this intensive, interactive method, whether in the language lab, at home, or in the classroom. Each audio lesson is a half-hour long and includes, after the Dialogue, the Latin story read at normal speed, followed by the vocabulary. The story is then re-read in short phrases, allowing pauses for student repetition. Each lesson ends with the Exercises, including the correct answers. There are two chapters on each of the cassettes or CDs, along with one additional cassette or CD containing interim readings. The set of 21 tapes or CDs is available at the low cost of USD 200.00, including permission to duplicate for your students. Please indicate on your order whether you prefer the audiocassette tapes or the CD version. About Latin via Ovid: Using an introduction to mythology by the master storyteller Ovid himself, authors Norma Goldman and Jacob E. Nyenhuis have prepared a unique reading-teaching textbook designed to achieve proflciency in Latin in one year at the college level, two years at the high school or intermediate level. The textbook provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin.



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#### **Editorial Review**

Language Notes
Text: English, Latin

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Also available as a set of 21 cassettes.

#### About the Author

Norma Goldman is on the faculty of the College of Lifelong Learning at Wayne State University where she taught in the Department of Greek and Latin for forty years. Jacob E. Nyenhuis is professor emeritus of Classics and Provost emeritus at Hope College. A former professor and chair at Wayne State University, he is author of Myth and the Creative Process (Wayne State University Press, 2002).

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