



Much Ado About Nothing (No Fear Shakespeare)

By SparkNotes



Much Ado About Nothing (No Fear Shakespeare) By SparkNotes

No Fear Shakespeare gives you the complete text of *Much Ado About Nothing* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Each No Fear Shakespeare contains

- The **complete text** of the original play
- A **line-by-line translation** that puts Shakespeare into everyday language
- A complete list of **characters** with descriptions
- Plenty of **helpful commentary**

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Much Ado About Nothing (No Fear Shakespeare) By SparkNotes Bibliography

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Editorial Review

Review

"...a much-needed and welcome addition to Shakespeare resources." Choice

"...an indispensable resource for theatre historians, dramaturgs, directors, or performers." Studies in English Literature 1500-1900

"This book could also be very useful to a student of gender, history, and language, especially its detailed information on lines added and cut, on treatments of the play's cuckoldry humor, and on the critics' anxious iteration of such key binaries as sharp/soft, wit/feeling, salt/sweet, and mannishness/womanliness. I do recommend this book for anyone trying to piece together information about the performance history of the play, especially those interested in Victorian and Edwardian productions. Those who are attempting to chart shifts in myths of gender as they shift over the longue durée of culture, or who are researching particular productions or players, will find this edition rich, intriguing, sometimes frustrating, but always informative." Shakespeare Quarterly

From the Publisher

Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

From the Inside Flap

Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceits threaten to darken the brilliant humor and sparkling wordplay-but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners.

Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography

Users Review

From reader reviews:

Edmond Pounds:

In this 21st century, people become competitive in each and every way. By being competitive right now, people have to do something to make themselves survive, being in the middle of the crowded place and noticed by simply surrounding. One thing that at times many people have underestimated this for a while is reading. Yeah, by reading a reserve your ability to survive raise then having chance to endure than other is high. To suit your needs who want to start reading the book, we give you this specific Much Ado About Nothing (No Fear Shakespeare) book as beginning and daily reading e-book. Why, because this book is greater than just a book.

Joyce Cassady:

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Melvin Groth:

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Susan Albro:

In this era globalization it is important to someone to find information. The information will make someone to understand the condition of the world. The health of the world makes the information better to share. You can find a lot of recommendations to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. The particular book that recommended for you is Much Ado About Nothing (No Fear Shakespeare) this e-book consist a lot of the information in the condition of this world now. This book was represented so why is the world has grown up. The vocabulary styles that writer use for explain it is easy to understand. The particular writer made some investigation when he makes this book. Honestly, that is why this book acceptable all of you.

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