

OBEREN MODERN PLAYS

Peter and Alice (Oberon Modern Plays)

By John Logan



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'Of course that's how it begins: a harmless fairy tale to pass the hours'

When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable new play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters.

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Peter and Alice (Oberon Modern Plays) By John Logan Bibliography

- Sales Rank: #648190 in eBooks
- Published on: 2013-03-26
- Released on: 2013-03-26
- Format: Kindle eBook

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Editorial Review

Review

"Shattering in its intensity... the distressful, healing empathy which great theatre produces . If you are growing old, or love the old and recognise their youthfulness, it breaks your heart open" 5 stars. - The London *Times*

"Bold, daring theatre that is unquestionably touched by greatness." 5 stars. - Sunday Times

"A moving, 90-minute theatrical chamber piece about childhood, growing up and the pressure of literary immortality... a beautiful and searching play that will live long in the memory." - *Telegraph*

"Logan beautifully particularises the psychological trauma of two adults whose childhood selves were never allowed to grow up." - *Metro*

"Poetic and achingly wistful... Logan's writing is filled with arresting images... rather beautiful." - *Arts Desk*

"Fascinating, deeply layered. Logan's play is a painfully moving, tenderly sketched portrait of life's challenges." - *The Stage*

"Simmering... fiction, memory and multi-way commentary see the up against and amid one another." – *Financial Times*

About the Author

This is the first new play from three-time Academy Award-nominated screenwriter and playwright John Logan since his play *Red* went on to sell thousands of copies and played London to great acclaim before transferring to a smash hit Broadway run where it won six Tony Awards including Best New Play. His work for the stage includes *Never the Sinner, Hauptmann*, a new adaptation of Ibsen's *The Master Builder* and *Red*, the Tony-winning play about painter Mark Rothko. Logan's work as a screenwriter includes *Skyfall*, *Sweeney Todd, The Aviator, Hugo, Gladiator, The Last Samurai, Rango, Coriolanus* and *Any Given Sunday*.

Users Review

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Mark Sawyers:

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